

CHAPTER I

INTRODUCTION

A. Background of the Study

In this world, human life has a goal to set high and become successful in aspect of life. Success in mastering development task set by the social group will bring the person happiness, social recognition, and success with new task, which are dependent on the foundation and a great effort. Adult people have many experiences that come from spirit of their lives. Event though, sometimes it becomes complex and harder in giving contribution to create the personality of human being when he could not handle. Personality is characteristic patterns of thoughts, feeling, behavior, that make a person unique. Personality arises from within the individual and remains fairly consistent of life.

Human life is full of experience and interaction with the other people, environment, God and himself. These experiences will influence human life mentally and physically. Sometimes, people need to reflect their experience and one of the reflections of life is literature. Literature is a kind of knowledge about human life that shows human existence. Through literature human life is easy to describe although it is difficult to define (Taum, 1997:18). Through literature, people will know the psychological condition, social condition, religion convention of society and other part of human condition that is serving in literature. Literature and psychology have the same object of research that is human being, thus literature and psychology have a close relation.

Psychoanalysis is a family of psychological theories and methods based on the work of Sigmund Freud. As a technique of psychotherapy, psychoanalysis seeks to discover connections among the unconscious components of patients' mental process. One of authors who has involved in produces a film entitled *Titanic* directed by James Cameron's.

James Cameron was born in Kapuskasing, Ontario, Canada on August 16, 1954. He moved to the United States in 1971. The son of an engineer, he majored in physics at the California State University. His current production company is "Lightstorm Entertainment," and he founded the visual-effects company "Digital Domain."

James Cameron is the acclaimed writer and directed of numerous box office hits, including The Terminator Movies, True Lies, The Abyss, and Aliens. In 1997 James Cameron has succeeded in making a wonderful film *Titanic*. He has succeeded to raise a real tragedy that is the sink of *Titanic* ship in 1912 in the Atlantic ocean to be a part of his film that is combined with tragedy of love story as his interesting work, where Leonardo DiCaprio and Kate Winslet star this film.

Titanic is a love story that captures the romance of two young lovers as the tragedy of the doomed vessel, RMS *Titanic*, unfolds around them. It was released on December 14, 1997 and was a great commercial and critical success, winning 11 Academy Awards and 3 Gremmies. The story concerns two young people from different social classes - Leonardo DiCaprio appears as Jack Dawson and Kate Winslet has the role of Rose DeWitt Bukater - who fall in love while aboard the doomed maiden voyage of the *Titanic* in 1912.

In 1912, the upper class 17-year-old Rose DeWitt Bukater (Kate Winslet) boards the ship in Southampton, England with her 30-something fiancé Caledon "Cal" Hockley (Billy Zane), the son of a Pittsburgh steel tycoon, and her mother, Ruth DeWitt Bukater (Frances Fisher). Cal and Ruth stress the importance of Rose's engagement, since the marriage will mean the eradication of the Dewitt-Bukater debts; while they appear upper-class, Rose and her mother are experiencing severe financial troubles. Distraught and frustrated by her engagement to the controlling Cal and the pressure her mother is putting on her, Rose attempts suicide by jumping from the stern. Before she leaps, a drifter and artist named Jack Dawson (Leonardo DiCaprio) intervenes. Cal, his friends and the sailors, overhearing Rose's screams, believe Jack attempted to rape her. She explains that Jack saved her life, hiding her suicide attempt by claiming she slipped while trying to see the propellers. Jack supports Rose's story, though Hockley's manservant, former Pinkerton agent Spicer Lovejoy (David Warner), is unconvinced. Jack and Rose develop a tentative friendship. Their bond deepens when they leave a stuffy first-class formal dinner of the rapport-building wealthy for a much livelier gathering in third-class.

Lovejoy informs Cal of Rose's partying, and during breakfast the following morning Cal and Ruth forbid her to see Jack again. After witnessing a woman encouraging her seven-year-old daughter to behave like a "proper lady" at tea, Rose defies them and meets Jack at the bow of the ship. She has decided she would rather be with him than with Cal.

From the beginning of the film, Rose is a obedient daughter from her mom. Because Indeed, she has been engaged with a man who is chosen by her mother. But when Rose meets and then falls in love with Jack, she becomes a rebellious daughter.

Through the description above, the researcher is interested in analyzing the personality that is used in major character in *Titanic* movie. The writer uses psychological approach especially psychoanalytic. The writer analyzes this movie into its theory. Here, the writer gives the title of research paper: **PERSONALITY OF ROSE IN JAMES CAMERON'S *TITANIC* MOVIE: A PSYCHOANALYTIC APPROACH.**

B. Literature Review

The study related to this research is conducted by Nita Ariyani (UMS, 2005) entitled **Social Relation and Stratification in James Cameron *Titanic* Film Script: Marxist Perspective.**

From the researches, the writer would analyze **Personality of Rose's in James Cameron's *Titanic* Movie: A Psychoanalytic Approach.**

C. Problem of the Study

In this research, the writer proposes a single problem statement. The problem of the research is "How is the personality of Rose reflected in *Titanic* movie?"

D. Objective of the Study

Based on the problem statement above, the writer has the following objectives:

1. To analyze movie through its structural elements.
2. To analyze the personality of Rose in *Titanic* movie based on psychoanalytic approach.

E. Limitation of the Study

In this research the writer focuses on the analysis the personality of Rose as a major character in *Titanic* movie based on Psychoanalytic Approach.

F. Benefit of the Study

The benefits expected from study are as follows:

1. Theoretical Benefit

The study will be beneficial for contributing to the large body of knowledge, particularly literary studies on the personality of Rose 'Titanic movie'.

2. Practical Benefit

It adds the writer knowledge about Rose 'Titanic movie' particularly related to the psychoanalytic approach.

G. Research Method

1. Type of the Study

In this study, the researcher applies qualitative research.

2. Object of the Study

Object of the research is Rose '*Titanic* movie'.

3. Type of the Data and the Data Sources

In doing the study, the researcher uses two sources of data.

a. Primary Data Sources

The primary data sources are taken from Rose's *Titanic* movie and its manuscript that are downloaded from [http: www.IMSDBscript.com/titanic](http://www.IMSDBscript.com/titanic).

b. Secondary Data Sources

The secondary data are taken from other sources, which are related to the primary data that support the analysis. They are books and virtual references as documentation.

4. Technique of the Data Collection

The methods used for collecting data are library research and documentation. There are six techniques of data collecting. They are as follows:

- a. Watching the movie repeatedly.
- b. Reading the script to get more understanding.
- c. Reading more related references to observe the theory, data and information.

d. Making notes of important part and both primary and secondary data sources.

e. Classifying the data into some categories.

5. Technique of the Data Analysis

In this research the technique that is used to analyze the data is descriptive analysis, in which the researcher identifies the personality of major character in *Titanic* Movie using Psychoanalytic Perspective.

H. Research Paper Organization

The study is divided into five chapters. Chapter I is introduction that consists of background of the study, literary review, and problem statement, objectives of the study, theoretical approach, and benefit of the study, research method, and paper organization. Chapter II deals with underlying theory that consists of notion of psychoanalysis, system of personality, definition of personality, structural element of the movie and theoretical application. Chapter III deals with the structural analysis of the movie and discussion. Chapter IV is the psychoanalytic analysis. Chapter V is conclusion and suggestion.